

Fundación

Robert A. Paneque
por el arte, la cultura y el periodismo en español
www.paneque.net

MUSICAL SHOW CONTRACT CUBA'S ALL STARS

ON ONE PART, ROBERTO ARNALDO PANEQUE FONSECA, Cuban citizen NIE X-3948430-C, on behalf of the Foundation Robert A. Paneque - which is Founder and Chairman of the Board, a nongovernmental non-profit organization, with Attorney Identification Code (CIF) G-84836899 and register Foundations Number 779 of the Protectorate Foundations of the Ministry of Culture of Spain, also called in this contract as FOUNDATION, established in Margarita Nelken, 54-Torrejon de Ardoz, 28850 Madrid, Spain, phone 91-675-8207, mobile 627-19-8342, Web site and e-mail the www.paneque.net @ paneque.net.

ON THE OTHER PARTY, _____ representing previous _____, named in the contract as the COMPANY, established in _____ identification code and tax (VAT) _____, and address tax- _____ in his capacity as _____ who acts on behalf and representation of _____ under power of attorney _____ dated authorized by the public notary _____ the College of _____ BOTH PARTIES, after recognizing their respective legal personalities, agree to the following arts:

FIRST:

The procurement by the COMPANY of the entertainment Cuban music company CUBA'S ALL STARS for a presentation on the day of _____ of two thousand _____ (200__) beginning at ___ pm and ending at _____ on the stage located at _____ city of _____, province of _____, which has an official authorized capacity of _____ people and where it is expected _____ estimated average people.

SECOND:

THE COMPANY bear the costs of transportation, lodging, food, acting and emergency insurance and medical insurance for _____ members of the artistic company, which represents a total of € _____ euros, which must be displayed to the FOUNDATION by fax or scanned by e-mail seven (7) days before the date of the show - payments of envoices for the insurance contract and for the hotel where selected artists will be accommodated in diet of Full Board, which should be 3 , 4 or 5 stars in all cases with the following distribution of rooms: single and double _____ as it is detailed in Annex 1.

THIRD:

The lodging of the artists who refers to the second article of this contract, must be ensured within 24 hours prior to the date of the contract, with at least two nights accommodation at full pension, or for the night (of the same performance) if the accommodation guarantees checking in before the 14:00 hrs. on the same day of the performance, with checking out on the next day, trying to ensure flexibility on the time of abandonment of the room (check out) to allow for the rest of the musicians before returning to their origin or continuing their journey to the city where the next concert will take place .

Fundación

Robert A. Paneque
por el arte, la cultura y el periodismo en español
www.paneque.net

FOURTH:

In the case that artists stay more nights that guaranteed in Article Three of this agreement, COMPANY must pay for each day an extra diet of €75 euros for the artist _____ and € 50 Euros for the rest of the musicians and other members of the company, which in total amount to ____ people, making a total of € ____ euros daily.

FIFTH:

THE COMPANY will be responsible for ensuring the organization and pay everything related to the performance of the artists in the places where they are employed, namely engaging and contracting of local and all services that are required there, adequacy of the stage and light systems and sound technicians, as well as concerts insurance policy to cover any unexpected situation that may arise suddenly, or by reason of force majeure.

SIXTH:

THE COMPANY paid to the Foundation the amount of €2800 (two thousand eight hundred) Euros under special artistic cachet, an amount that is unique since this is an action for benefit of a non profit organization, and must pay a 40% (€1120) of the total value (forty percent) within the first 24 hours of the signing of this contract and the rest (60%) (€1680) five hours before the start of the performance the same day ____ two thousand ____ (200__). The deposit of 40% as an advance payment be made in bank account number _____ Caja Madrid Foundation whose owner is Robert A. Paneque, and FOUNDATION sent not later than 24 hrs. Confirmation of the deposit account, the tax bill for the payment received as advance payment.

SEVENTH:

The account of the Robert A. Paneque Foundation is the following:

Titular: Fundación Robert A. Paneque
Tax ID (Código fiscal): G-84836899
Bank Account in Caja Madrid: 2038-2256-11-6000382021
SWIFT (World Wide Code): CAHMESMMXXX
IBAN (European Code):ES09-2038-2256-1160-0038-2021
BIC (Internacional Code): CAHMESMMXXX

Signed at _____, to No. (____) _____ day of the month of _____ two thousand _____ (200__), in only two originals, written in English, both of the same tenor and effect.

BY THE FOUNDATION
ROBERTO A. PANEQUE FONSECA _____
STAMP:

BY THE ENTERPRISE
XXXXXXXXXXXXXXXXXXXXXXXXX _____
STAMP:

Fundación

Robert A. Paneque
por el arte, la cultura y el periodismo en español
www.paneque.net

Anex 1 Flights Confirmation

The confirmation of the round trip flights of the artists is showed as following.

Estimated time and date of arrival in _____ XX:XX HRS local time.

Return flight to _____ is booked to _____ 200 __, at xx:xx hrs local time.

Both sides agree that payment of air tickets, taxes and airport taxes and professional baggage overload will be paid as following:

Instruments weight for transportation

Guacales	Weight (Kilogramos)	Width centímetros)	Hight (centímetros)	Lenght (centímetros)
Timbal y campanas	34	30	55	105
Keyboard	28	48	20	142
Piano	54	55	25	155
Baby bass	29	55	30	130
Cables y atril de piano y teclado	33	40	20	145
Conga macho	17	40	105	40
Conga hembra	18	45	105	45
Total weight	213			

Fundación



ANEX 2 ABOUT THE ARTISTS TRAVEL ARRANGEMENT

The artists will travel on the ____ of _____ of 200____, arriving at the city of _____, the concert site _____, as for coordination of transportation, accommodation, food arrangements for the artists and their support staff:

ARTIST	FUNCTION	PASSPORT	EXPIRY DATE	NATIONALITY
				Cuban
				Cuban
				Cuban
				Cuban
				Cuban
				Cuban
				Cuban
				Cuban
				Cuban
				Cuban
				Cuban
				Cuban
				Cuban
				Cuban
				Cuban
				Cuban

The lodging arrangements should be in Meal Plan: Full Board as follows: Rooms

■ Singles: 3

■ Doubles: 6

POCKET DIET

The dates in which no show World take place and that artists should stay in the hotel for reasons beyond their will and no registered in this contract, the COMPANY will assume the payment of an additional pocket diet for the artists as follows

Artist: €75 Euros daily

Musicians & staff: €50 Euros daily

Fundación



ANEX 3 BACKLINE

Channels distribution

Instruments & voices	Microphones
BD (bombo)	sommelier md 421 or shure beta52 a
HH	Condensador
SN (box)	condensador or shure beta 56 a
Tom 1	condensador semmheiser or shure beta 98d/s
Tom 2	condensador semmheiser or shure beta 98d/s
Tom pie	sommelier md 421 or shure beta 56 a
OH (platos)	Condensador
Timbal macho	semmheiser md 421 or shure sm 57
Timbal hembra	semmheiser md 421 or shure sm 57
Jam block	tenderizer md 421 or shure sm 57
Contra bell (campana)	tenderizer md 421 or shure sm 57
Bell (campana)	tenderizer md 421 or shure sm 57
Conga macho	tenderizer md 421 or shure sm 57
Conga hembra	tenderizer md 421 or shure sm 57
Güiro	shure beta 98h/c
Piano	direct box
Keyboard	direct box
Guitar bass	direct box
Baby bass	direct box
Flute	pc 20 or shure sm 58
Violín	direct box
Violín	direct box
Trombone	pc 20 or shure sm 58
Trombone	pc 20 or shure sm 58
Left voice	skm 4031 or shure 59 inalámbrico
Rigt voice	skm 4031 or shure 59 inalámbrico
Voice 1	skm 4031 or shure 59 inalámbrico
Voice 2	skm 4031 or shure 59 inalámbrico
Effects processors for Voices	
Metals y cords	
Metals y cords	
Percusion	
Percusion	

Note: Compressors must be applied: To channels 1, 2, 11, 17, 18, 19, 24, 25, 26 y 27 To metal group being 5 y 6 To noise gates in channels 3, 4, 5, 6, 7, 8, 9 y 10

Fundación

Robert A. Paneque
por el arte, la cultura y el periodismo en español
www.paneque.net

Technical details

Stage: 9 meters de Width and 6 long

Sound: Console room 40 channels and monitors 40 channels

Backline: according chip technique

Proof of sound: 1 hour 30 minutes

Note: It must ensure staff and technical equipment from the scene, lights and sound

Technical file

Instruments to ensure from the contracting party: Drums with puffery 22 ", two cymbals 16 and 18 with splash sylim and their lecterns Piano professional Roland RD 700 with its pedal Keyboard professional Kord current with its pedal Amplifier for baby bass guitar and double bass entry Trce Elliot, Fendre Twin or similar Tumbadoras (congas) male and female LP killer sauce Baby bass Pailas (timbal) 15"and 16"LP sauce with jam block, cotra bell and bell

Technical details

Consoles for sound room and monitors 40-channel analog Soundcraft or similar

3 Processors for digital effects Yamaha SPX 990, SPX 1000 and REV 100

3 Compressors for instruments and voices Behringer MDX 4600

12 Cuñas references to musicians and instruments (screen)

2 Parlantes three avenues for monitoring according place

